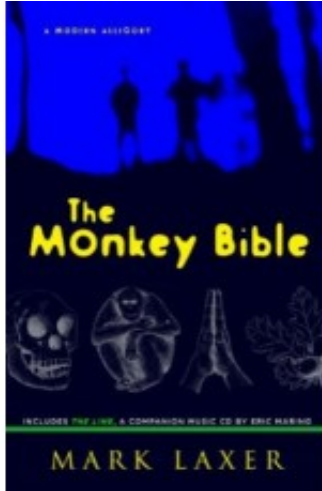


The Monkey Bible: A Modern Allegory



Brand:

Product Code: the-monkey-bible

Availability: 100

Weight: 0.72kg

Dimensions: 0.00cm x 0.00cm x 0.00cm

Price: £15.00

Ex Tax: £15.00

Short Description

The Monkey Bible: A Modern Allegory, with CD Audio. (Hardcover) Author: Mark Laxer Composer: Eric Maring

Description

“The Monkey Bible is that rare thing – a rollicking good read which explores deep philosophical topics with fluency and wit... should be on the reading list for every biology and religious studies course but so well does it nail the myth of intelligent design and the mixed-up thinking used to justify racist bigotry, it is more likely to be burned in protest by religious extremists and white supremacists!”

*Ian Redmond, OBE, Ape Alliance Chairman, Chief Consultant, GRASP -
UNEP/UNESCO Great Ape Survival Partnership*

The Monkey Bible, a novel by Mark Laxer, is the story of Emmanuel, a deeply religious young man who suddenly has reason to suspect that his genetic make-up, and indeed the story of his creation, is not what he had thought it had been. Dismayed and seemingly alienated from his Church, Emmanuel journeys across America, to England, and through Africa and Asia in search of his genetic and spiritual origins, identity, and community.

The Monkey Bible is the story of Lucy, a young woman from Seattle with a love of science who guides Emmanuel on his quest and, as a gift for her confused friend, rewrites Genesis from a non-hierarchical, biologically inclusive point of view. The Monkey Bible is the story of Evelyn, a young woman from Washington DC, whose faith in Emmanuel

and in the Roman Catholic Church remains rock-solid throughout his - and her - soul-searching ventures into the realm of evolution and the natural world.

The science behind this work of fiction is accurate, up-to-date, and accessible, and the reader comes to understand evolution and life science fundamentals - the biological creation story - as the adventure unfolds. While *The Monkey Bible* can be seen as the latest chapter in the larger-than-life debate between Darwinists and creationists, the novel is respectful of both sides, and strives to provide a gentle supportive bridge across which people who disagree can communicate.

Ultimately, the novel is an exploration of the line - both scientific and mythological - which separates humans from non-human animals. It is an exploration of the line which separates science from religion. It is an exploration of the need in humans for creation myths, constructive or otherwise, and for storytelling. It is an exploration of what it means to be human and an exploration of the hierarchical nature of our social structures. It is a timely and necessary plea to alter the stories by which we define ourselves as a way to protect great apes and the countless creatures on the tree of life.

Using *The Monkey Bible* as inspiration, songwriter Eric Maring has written a companion music CD that uses the varied notion of lines to echo the novel's themes. *The Line* — at turns serious, light, joyous, exuberant, and brooding — praises our ability and need to explore our world and to ask questions, especially regarding our relationship to our planet, our religions, and ourselves. Each copy of *The Monkey Bible* has *The Line* CD inside.

The book weighs 720g